

DRAFT Minutes of the Annual General Meeting Of

The National Association of Woodworkers NZ Inc. Meeting hosted by the Lake Taupo Woodworkers Guild at the Wairakei School, 2 Kauri Drive, Wairakei 3332; and online via the ZOOM video conferencing platform. Saturday 3rd October 2020 at 1:00pm.

Present.

43 NAW Financial Members In-Person - 38 Online - 5

Apologies.

Margaret Dekker, Mark von Dadelszen, Wim Melchers, Tony Newton, Strett Nicolson. Motion: That the apologies, as listed above, are accepted.

Moved Graeme Mackay / Colin Wrangler Carried.

Welcome.

President Trefor Roberts called the meeting to order at 1:05pm and welcomed all those present, both in person and online. He passed on his thanks to the Lake Taupo Woodworkers Guild for hosting the 2020 AGM.

Minutes of the 2019 AGM.

The minutes of the 2019 AGM, held Saturday 6th July at the Christchurch Woodturners Association, were circulated to the membership prior to the AGM.

Matters arising from the AGM Minutes.

No matters were arising from the 2019 AGM minutes.

Motion: That the minutes of the 2019 AGM, as circulated, be taken as a true and correct record of that meeting.

Moved Geoff Addison / Dick Veitch Carried.

President's Report 2020 AGM.

President Trefor Roberts tabled his first report to the AGM; a copy of which is attached to the AGM minutes, and which has also been made available on the NAW website.

In (very) brief summary:

Despite Covid-19 being truly disruptive, there have still been lots of positive things to come out of the year. From the NAW's perspective - the magazine Creative Wood was produced on time and on budget, Neil Joynt toured the country, and we organised a national fundraising event for both the NAW and local participating clubs. At a club level – many events that have been postponed have eventually gone ahead, clubs have embraced Zoom meetings to keep in touch, and there's been some truly enjoyable online demonstrations made available. This online element is likely to be ongoing for the NAW. Both the NAW Committee and myself are looking forward to the future with a positive attitude and a sense of a new and exciting journey – join us for the ride!

Motion: That the President's report, as presented to the AGM, be accepted.MovedGraeme Mackay / Michael WalkerCarried.

Financial Report.

Helen Walker presented the financial report on behalf of our Treasurer Margaret Dekker; a copy of which is attached to the AGM minutes, and which has also been made available on the NAW website.

The significant financial journey that the NAW made for the 2019-2020 year was the shift to a surplus of \$4251.15 (previously \$45.24 in 2018-2019). We are doing very well; we have managed to start to generate some funds; and hopefully next year we will be able to start to put those funds to good use for the benefit of the NAW membership.

Questions from the floor:

David McKibbin queried what the Ken Sager Trust is for. Ken Sager was the original founder of the NAW in 1984, and he established a fund for educational purposes. The interest generated on the \$20,000 term deposit (used to establish the fund) is the only portion that is allowed to be used – the funds available depend on the interest generated each year.

Andrew Corston queried what the honorarium's are for. The honorarium's are paid to those members within the NAW committee who hold significant roles – the President, Secretary, Membership Secretary, and Treasurer.

Motion: That the financial report, as presented to the AGM, be accepted.MovedDick Veitch / Troy GrimwoodCarried.

Election of Officers.

It was moved that the following individuals be appointed to the relevant positions:

Vice-President: Peter Clemett

Nominated by Noel Graham, Christchurch Woodturners Association

Currently Peter is a Committee Member, our South Island Representative and a member of the Christchurch Woodturners Association. He has been on the committee for a couple of years, and this year has been nominated as Vice President.

Secretary: Helen Walker

Nominated by Brian Coulter, Manawatu Woodworkers Guild

Helen has been our Secretary for 2 (almost 3) years and a member of the Manawatu Woodworkers Guild for 9 years. Her Secretary position is required to be retired by rotation and being eligible for re-election has offered herself for re-election.

Committee Member: Dick Veitch

Nominated by Brian Coulter, Manawatu Woodworkers Guild Dick has been on the committee for many years and is a member of the South Auckland Woodturners Guild. His position is required to be retired by rotation and being eligible for re-election has offered himself for re-election.

Committee Member: Julie Gannaway

Nominated by Bronwyn Roberts, North Shore Woodturners Guild Julie has been a member of North Shore Woodturners Guild and currently holds the position of Treasurer for the NSWG. She has been nominated to join the committee in a general Committee Role.

There were no other nominations for the positions listed above.

Motion: That the individuals listed above are voted into their respective positions, as per the nominations received.

Moved Trefor Roberts / Michael Walker Carried.

General Business.

Membership Report.

Peter Macrae presented the membership report; a copy of which is attached to the AGM minutes, and which has also been made available on the NAW website.

As at the report on the 14th September we had 795 current members, but as of yesterday (2nd October) we have 803 members! The majority of our membership are online, and also pay their annual subscriptions digitally. As a note to the membership – we love your enthusiasm in paying your subscriptions early, but if possible please hold your membership payments until the start of the financial year in which they are due.

We had two winners of the \$50 Carbatec vouchers – Peter Watt of Cambridge and Glenn Poultney of Hauraki.

Motion: That the membership report, as presented to the AGM, be accepted.MovedGeoff Addison / David McKibbinCarried.

National Training

Dick Veitch presented the national training report; a copy of which is attached to the AGM minutes, and which has also been made available on the NAW website.

As at the end of August 2020 we have 53 people around the country on Stage 2, and a further 49 people on either Stage 3 or 4. Since writing, Dick has learnt of several others around the country who are using the training notes without our knowledge, and sharing them with other woodturners. While we welcome sharing, this is an official course so we would like to know if this is happening so we can keep track of what is going on. Those who have participated in the training course think it's a wonderful thing. They may take 3 -4 years to complete it, but that's ok.

Questions from the floor:

John McKenzie – has any thought been given to a stage beyond Stage 4 – a Master's course?

Dick answered this question. In summary: It was proposed with Aoraki Polytechnic were running the course, but it wasn't ever developed. To do so would mean we would have to design modules above and beyond the achievements of Stage 3 and 4. The course is designed in a university fashion: each day of training is designed around a range of achievements that must be met. Going beyond this (into a Level 5) we need to think of things that go beyond what's been designed already. We welcome it but we question whether there would be enough uptake to validate the work required to do so. What we currently encourage as the "next step" is for course participants to consider entering their work in competitions around New Zealand: bi-annual at Taranaki; annual at Franklin Arts, Royal Easter Show in Auckland, and National Woodskills in Kawerau – all of which require an attention to detail, and a level of quality which isn't necessarily there in the training.

John commented that perhaps this is then more a matter of mentorship.

Trefor Roberts advised that we will discuss this further at committee.

Other business from the floor:

Trefor Roberts – NAW Raffle: 39 of 40 NAW clubs are participating. To date, we've covered costs and made about \$4000 which is a really good start. **We have the potential to make up to \$25,000 so there is still a long way to go.** If you are a member of your club, and no one has approached you to buy tickets, please please ask around within your club and see where they are and what is happening with them. You do not have to just buy them for yourself – you can also buy them for other people. Hopefully we will all benefit from the raffle – all

club sales return 25% to that club, and the remaining 74% goes into the NAW – so it is still your money, we will be asking questions around how you want to see funds spent.

The raffle is being drawn on the 15th December at the North Shore Woodturners Guild. It is an open function, the only proviso is that you bring a plate (with food on it!). Event starts at 6:00pm, draw is at 7:00pm with Carbatec and Technatool present for the event. It is a family orientated event so bring your partner, kids, neighbours and friends – there's plenty of room (get there early for car parking!).

Dick Veitch – For the Neil Joynt tour a set of tools were donated by Carbatec. These were the Door Prize Raffle for the Tour – it is being drawn during Participation when Grant of Carbatec is present, and the winner will be notified at that time. There are places left if you want to attend – it is a lot of fun.

Colin Parkinson - Raised concern that we do have a large geographical spread, and would like to see the committee look into possibilities of how we might ensure better regional representation on our committee. He also commented that if you have concerns, please get in touch with your committee representative to ensure your voice is heard.

Geoff Addison commented from the floor that we have worked hard for the last 6 years to get representatives on board the committee (particularly from the South Island), and that it is hard work to do so.

Trefor made comment that in accordance with the constitution 9.4, it is already noted that we should have an representative for each area on the committee. Each committee member is responsible for liasing with a set number of clubs. At the end of the day we are all volunteers so we can only do our best. He accepts that we do not currently fill all the zones across the country, but really we are not doing too bad. There are those who have expressed that they feel the committee is Auckland based – until today there were only 2 of the 6 committee members who were Auckland based (now 3 of 7 committee, with the additon of Julie to our ranks). We will work at this as a committee.

Robbie Graham made comment that a few years ago representation on the committee was dominated from the South Island, and the committee struggled to get North Island representation – it does swing around.

John Woods - new NAW member from Gisborne. He queried why was Gisborne left off the Neil Joynt tour, when there are a number of new, avid turners who would have loved to have seen him? Dick Veitch answered that it was simply because the Gisborne club did not accept the offer to have Neil visit their club. John replied that he will take that on board and try to change the state of affairs within the club. John also congratulated everyone for their efforts in making the NAW such a fantastic organisation, and passed his thanks on to everyone present (in person) today for all their help and support over the weekend.

Peter Johnston – of the Wellington Guild. Can the committee please make available the list of representation, so that each Guild is aware of who their area representative is. Trefor advised that it is in the front of Creative Wood, but the committee will work on making this clear.

Geoff Addison - queried the current amount of the President's Honorarium. This has been raised to \$1000 to be in line with all the other honorariums. Trefor doesn't currently take the President's Honorarium.

Troy Grimwood – asked that the committee give thought to an idea he has been thinking on – which is the way forward to promote and prosper woodturning and woodworking within NZ. He would like woodworking to be seen more as a national art form rather than "Grandad in his shed". Troy would like to propose that the NAW look at running a national juried exhibition (not a competition) – held in a <u>gallery</u> setting, with a large email base, for people interested in art and forms of art (not just those interested in woodworking) – to get our work in front of a new set of eyes.

Trefor Roberts agreed that further discussion needs to be held, so that we can help foster a new appreciation for our art.

Dick Veitch advised that there used to be such a show, called the "Art of Turned Wood" held in the Spiers Centre in Auckland. It was well catered by entries, but very few people visited to see the wood exhibits. However he acknowledges that with online activity today, there are now more possibilities. There is still a balance to be had in terms of the cost of using such a space, however if we charge an exhibition fee it may be more successful.

Troy Grimwood suggested that we may need to start small scale – perhaps get a small popular gallery on board (with facility for 30 - 40 pieces) to start. If it is juried and / or themed, rather than open entries, it may be more easy to manage. Trefor Roberts agreed that it is a conversation that needs to be had, and the committee will review it and start some conversations around it.

Mark Wilkins - with the delayed 2020 AGM will the next AGM be delayed? Trefor Roberts responded that the short answer is "no", unless the world changes again. We expect the 2021 AGM to be held in early June, as a full day (potentially even a weekend) event. Helen Walker made further comment that we have a legal obligation to hold the meeting earlier in the year; however in light of Covid-19 a legal exception was made which allowed us to postpone the AGM and hold it at such a later date this year.

As there was no further business, Trefor Roberts thanked our hosts, the Lake Taupo Woodworkers Guild; and also thanked everyone for their attendance at the meeting (both those in person and those attending online). He declared the meeting closed at 1.50pm.

.....President

.....Date