



Neil Joynt Tour Offer May 2020

Organised by the National Association of Woodworkers NZ



Sponsored by Timberly Woodturning and Woodcut Tools.
www.timberlywoodturning.co.nz <timberly@xtra.co.nz>

Neil Joynt has been woodturning off and on for 25 years and became drawn to being creative and passionate in the last ten years. He is a self-taught wood artist living in a rural location in Tokoroa New Zealand. Prior to this interest in woodcraft Neil always had a creative bent. In his late teens he enjoyed making jewellery, working copper and brass. Today Neil works as a woodturner and artist. He is deeply inspired by the naturally occurring patterns of wood grain and the hidden beauty within each piece of timber. When not creating Neil is keen to demonstrate and teach his techniques to all who ask. You may have seen him demonstrating at Waitaki Spin Around or Turnfest in Australia.

Neil is also an active member of his local woodturning club and local and international woodturning forums. Neil takes great pride at entering woodturning and wood art competition where he has been awarded top placings. Neil's work is displayed at two central north island galleries, and also stored in the historical files of the National Association of Woodworkers, New Zealand. Neil says his art is not solely his but has come about from the many highly skilled and talented fellows he has met and exchanged with over the years.

The demonstrations he offers are in the following pages. Within each demonstration there is a wealth of knowledge and learning for woodturners and decorators of all skill levels.

The plan for this tour is that Neil will be driving his own vehicle and that clubs will provide a billet for him on each night of the tour. Exact dates will be worked out when clubs have responded with their wishes for activities at their club.

The cost of all this is that each and every person attending shall pay as in the next table and these monies will go to the NAW Treasurer. Clubs are welcome to add to these fees and hold any other fund raising activity while Neil is at their club.

	NAW members	Non-NAW
	Pay	Pay
One demo subject	\$25	\$45
Two demo subjects	\$35	\$60
Three demo subjects	\$40	\$85
Day class One subject	\$90	\$140



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The only person who can be present and not pay is one helper at a day long class. The priority order for people booking in for a day long class is: 1. Members of the host club who are also members of the NAW; 2. Members from other clubs who are also members of the NAW; 3. Other members of the host club; 4. Others.

To maintain these low prices we ask each host club to raffle the items that Neil makes and include the return for that raffle in the payment to the NAW. If you wish to add more items to make a better raffle then the NAW will share the proceeds 50/50.

Each NAW member attending a demonstration or class may enter a prize draw for one of three prizes (details below) from Timberly Woodturning by writing their name, NAW member number and contact details on the form provided. One entry per person.

Neil offers four demonstration and day class options to clubs:

1. Thin-walled Pot and Pyrography

How to take a fresh cut block of green sycamore and turn a thin walled pot which can then be embellished. His choice is sycamore for its straight, tight grain and white colour which contrasts well with his favourite embellishment technique - pyrography. Also, I'm lucky enough to have old sycamore trees growing on our family property! Or, use an alternative white timber, his preference being box elder.

In this demo he works through the collection and storage of fresh-cut sycamore. Then mounting this on a lathe and turning it thin enough to shine a light through.

He will then take a dry version of this work and decorate it with pyrography, punching and colour.



2. Lidded Box with Inlay

A stunning box from left over offcuts normally thrown out, with various lid options of illusion offset, inlay, or embellishment. This uses Tasmanian blackwood for its tight grain and deep brown colour which will contrast well with Neil's favourite inlay material turquoise, or an opposite coloured veneer or button.

The box design is simple. No curves or fancy parts other than the wonderful lid. The turquoise inlay will be around concentric offset rings. The light-coloured veneer is enhanced by the contrast with the brown box. The button Neil makes for these boxes could be a single pretty piece of wood or multiple and contrasting woods.



3. Jewellery for Markets

This demo shows how Neil makes pendants and other jewellery items that sell well at markets or local galleries where he has work for sale. Designs are plentiful if you search the web. There is an endless amount of ideas out there. Many designs owe their origins to other items Neil makes and, conversely, some of his jewellery designs contribute to other work.

Alternatively, sketch or make your own designs with the help of lots of paper or your PC.

Using the lathe to make round designs for inlays in plain or decorative flat wood is a significant part of Neil's jewellery making.



4. A Tea Caddy

This demo shows how to make a functional storage container, in this case a tea caddy. Storage vessels are items used every day, so why not make one out of beautiful timber. I like to use complimenting timber with great grain and colour. Also, by adding inlay or texture these vessels can be enhanced further.

The caddy shown here is root kauri with a contrasting rim and knob with turquoise inlay. These timbers and inlay have great character and contrast well together.



Day Class

These will be 9:00am to 4:00pm. A full size lathe for each student. Maximum 12 students.

The class will choose one of the demonstration subjects, and then the exact form of that item, to make during their class. All students will make the same item. Details on tool and wood requirements will be distributed to participants when the choices are known.

Timberly Woodturning sponsorship:

Each NAW member attending a demonstration or class may enter a prize draw for one of three prizes from Timberly Woodturning: 1, A Woodcut TruGrind Tool Sharpening System which is one base slide and tool holder and a set of Timberly Spacers valued at \$249; 2, A Woodcut 10mm bowl gouge (handled) and a diamond card valued at \$137 and; 3, A Woodcut 10mm bowl gouge (handled) valued at \$117. Entry is by writing their name, NAW member number and contact details on the form provided. One entry per person.



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